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It's Alright (Baby's Coming Back)

Words & Music by A. Lennox & D. A. Stewart

Moderately, in 2

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a guitar staff on top and a piano staff on the bottom. The guitar staff is in the key of D-flat major (two flats) and the piano staff is in the key of B-flat major (two flats). The tempo is 'Moderately, in 2'. The first system starts with a guitar chord of D-flat major (Db) and a piano chord of D-flat major (Db) marked 'mf'. The second system has guitar chords of C-flat/D-flat (Cb/Db) and G-flat/D-flat (Gb/Db). The third system has a guitar chord of D-flat (no 3rd) (Db (no 3rd)). The piano part features a steady eighth-note bass line and chords that change at the end of each system.

Db 4fr.

Cb/Db

mf

Gb/Db

Db (no 3rd) 4fr.

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Db 4fr. Cb/Db

It's all right, ba - by's com - ing back, _____

Gb/Db Db(no 3rd) 4fr.

and I don't real - ly care where he's been, — no.

Db 4fr. Cb/Db

It's all right, ba - by's com - ing back, _____

Gb/Db Db(no 3rd) 4fr. To Coda

and I won't turn him a - round — this time, — no, no, no.

E♭m 6fr.

I'll be your cliff (you can fall down from me). I'll be your ledge (you can lean up on me).

I'll be your bridge (your flow - ring tree).— You can still de - pend on me. — And I'll

be (the tick - ing of your clock). — And I'll be (the num - bers on your watch). — And I'll

D.S. al Coda

be (your hands to stop the time). — I'll e - ven be your dan - ger sign. —

Coda

Ebm 6fr.

— no. And I'll be (your grace, your dig - ni - ty).— And I'll be (your night, your des -

tin - y).— And I'll be (your com - fort and your ease).— I will be — your storm —

— at seas. — And I'll be (your sharp in - take — of breath). — And I'll be (your work; I'll take —

D.S. ff and fade

— no rest). — And when the world falls to — de - cline — I'll be yours and you'll be mind. —